

Uncommon Culture
Spis treści

5	<i>Preface</i> , Jerzy Buzek
7	<i>Introduction</i> , Maria Śliwińska, Ed Valauskas
12	<i>Museum</i> , Wisława Szymborska
14	<i>Culture in a Globalized Society</i> , (Selection and compilation by Maria Śliwińska with cooperation and acceptance of Alicja Kapuścińska) Ryszard Kapuściński
31	<i>The European Heritage Label</i> , Doris Pack, Piotr Borys
39	<i>Barriers in On-line Access to Culture</i> , Barbara Dierickx, Dimitrios K. Tsolis
65	<i>Europeana. Interview with Jill Cousins, Europeana Director</i> , by Maria Śliwińska
73	<i>Access to Cultural Heritage Networks Across Europe. Interview with Rossella Caffo, ATHENA project coordinator</i> , by Monika Hagedorn-Saupe
86	Belgium <i>Art Nouveau in Belgium</i> , Roxanne Wyns
90	Bulgaria <i>Chalga is Not Part of Our National Identity!</i> Ekaterina Dikova
94	Czech Republic <i>We Count on You: Seniors and Disabled in the Centre of Interest of Museums</i> , Ivana Havlikova, Katerina Salonova
98	Estonia <i>The Internet-based Museum Information System MuIS in Estonian Museums</i> , Indrek Eensaar, Kaie Jeaser
102	Finland <i>Thinking Culture – National Cultural Policy Issues and the Role of Cultural Heritage in Finland</i> , Pirjo Hamari
108	France <i>Digital Cultural Ressources for Education: the New Portal histoiredesarts.culture.fr</i> , Christophe Dessaux
112	Germany <i>Museum Nights in Germany – a Succes Story</i> , Monika Hagedorn-Saupe
116	Greece <i>The Strongest Points of Greek Culture, and the State Cultural Policy</i> , Stefanos Kollias, George Bolanis
120	Hungary <i>Knowledge Centre and Library of the South Trandanubian Region</i> , Agnes Fischer-Dardai

124	Israel <i>Digitisation of Culture in Israel</i> , Susan Hazan, Dov Winer
128	Italy <i>To the Museum of Alexandria and Back Again</i> , Elena Calandra
132	Latvia <i>Latvian Museums – Myths and Reality</i> , Janis Garjans
136	Lithuania <i>The Development of the Lithuanian Integral Information System for Automated Stocktaking, Digitisation, Preservation, Search and Access to Museum Assets</i> , Danute Mukiene
142	Malta <i>The Influence of the Knights of the Order of St. John on Malta</i> , Pierre Sammut
148	Moldova <i>What Defines Moldovan Culture?</i> Eugenia Bejan, Iraida Digodi
152	Poland <i>First Contact with Culture</i> , Piotr Kozurno, Alicja Saar-Kozłowska, Maria Śliwińska
160	Romania <i>The Romanian Cultural Scene in Crisis Times</i> , Dan Matei
164	Russia <i>The Rybinsk State History, Architecture and Art. Museum- Preserve</i> , Sergey Cherkalin, Nadezhda Brakker
168	Slovak Republic <i>Digitisation in Museum in the Slovak Republic</i> , Erik Krissak
172	<i>United Kingdom</i> <i>Kids in Museums Manifesto</i> , Dea Birkett
178	Book reviews
186	Conferences
192	Authors