



Table of Contents

5 *Foreword*, Hans-Martin Hinz

7 *Introduction*, Monika Hagedorn-Saupe

Main articles

12 *Virtual museums, digital reference collections, and e-science environments*,
Guntram Geser, Franco Niccolucci

39 *Museum exhibitions - The real and the virtual ones: An account of a complex relation*,
Werner Schweibenz

53 *Cultural Heritage Collections: From Content Curation to Semantic Services and the Semantic Web*,
Muriel Foulonneau

61 *Digital Collections of Semantically Annotated Cultural Heritage Texts*, Achille Felicetti

65 *The World Digital Library*,
John Van Oudenaren

Interviews and Projects

74 *Linking cultural heritage in Europe*,
Rossella Caffo

85 *CARARE: Connecting archaeology and architecture in Europeana*, Kate Fernie

93 *Archives Portal Europe: new opportunities in digital space*, Go Sugimoto

102 Israel's National Museum Digitisation Project.
An interview with Ram Shimon, Susan Hazan

109 Euromuse.net *The exhibition portal for Europe,*
Thorsten Siegmann, Ines Matres

116 National digitization plan in France. *An Interview with Christophe Dessaux, Monika Hagedorn-Saupe*

Short articles

128 Belgium
Digitising the Furniture and Sculpture collection in Belgium's Royal Museums of Art and History,
Emile van Binnebeke, Nacha Van Steen

134 Bulgaria
An Online Collection of Authentic Folk Music,
Lubomir Kavaldjiev

138 Greece
Integrating Greek Musical Heritage into a Digital Greek Music Archive (DIGMA) in the Music Library of Greece "Lilian Voudouri",
Marianna Anastasiou

144 Lithuania
Virtual Exhibitions of the Šiauliai "Aušra" Museum: the most outstanding iron tops of memorial monuments, Teklė Tomkutė

148 Poland
Collections of Polish Contemporary Art,
Alicja Saar-Kozłowska

162 Russia
Boris Yeltsin Presidential Library: electronic resources on the Russian statehood,
Alexander P. Verschinin

166 Ukraine
Electronic collection of rare books in the Maksimovich scientific library of the Taras Shevchenko Kyiv National University,
Nadia Kirichenko, Dmytro Lukin, Olexiy Mykytenko

174 United Kingdom
Strategic Collections Development, Nick Poole

Book reviews

Conferences Reports

Authors